

BOIADA

Trilha Sonora da peça "O Sítio do Vovô Hermeto"

Hermeto Pascoal
Arranjador: Fernando Chaib

Vibrafone

Marimba de Vidro

Marimba

Mar.

A

Mar.

B

Mar.

C **D**

Mar.

E

Vib.

Mar. vd.

Mar.

E **E**

33 **F**

Vib.
Mar. vd.
Mar.

36

Vib.
Mar. vd.
Mar.

40 **G**

Vib.
Mar. vd.
Mar.

44

Vib.

Mar. vd.

Mar.

48

Vib.

Mar. vd.

Mar.

H

52

Vib.

Mar. vd.

Mar.

I

56 Mar.



60 Mar.



63 Vib.

Mar. vd.

Mar.



67 Vib.

Mar. vd.

Mar.

K

71

Vib.
Mar. vd.
Mar.

Detailed description: This system contains measures 71 through 74. Measure 71 is marked with a circled '71'. The Vibraphone part (top staff) has a melodic line with eighth notes and rests. The Maracas and Violão (middle staff) play a rhythmic accompaniment with chords and eighth notes. The Maracas (bottom staff) play a steady eighth-note bass line. A repeat sign is present at the end of measure 74.

Vib.
Mar. vd.
Mar.

Detailed description: This system contains measures 75 through 77. The Vibraphone part continues with a melodic line. The Maracas and Violão part features a consistent rhythmic accompaniment. The Maracas part maintains the eighth-note bass line. A repeat sign is present at the end of measure 77.

78

Vib.
Mar. vd.
Mar.

Detailed description: This system contains measures 78 through 80. The Vibraphone part has a melodic line. The Maracas and Violão part continues with the rhythmic accompaniment. The Maracas part maintains the eighth-note bass line. The system concludes with a double bar line and repeat dots.

81 **L**

Vib.

Mar. vd.

Mar.

85 **M**

Mar.

89 **N**

Mar.

94 **O**

Mar.

99 **P**

Mar.

104 **Q**

Mar.

109

Mar.