

O Ovo
para o teatro de Bonecos *O Sítio do Vovô Hermeto*

Hermeto Pascoal
Arr. Fernando Chaib

A

Marimba de Vidro

Kalimba 1 *f*

A

Kalimba 2

4

Mar.

Vib.

Vib.

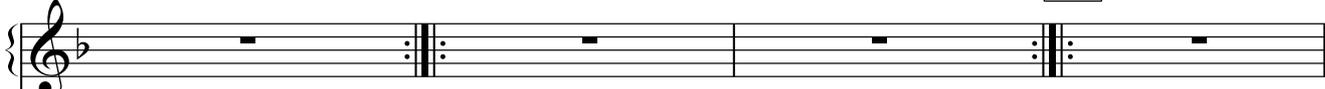
7

Mar.

Vib.

Vib.

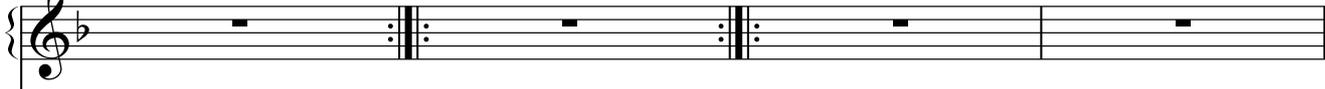
10 B

Mar. { 

Vib. {  *f*

Vib. {  *f* B

14

Mar. { 

Vib. { 

Vib. { 

18 C

Mar. {  *f* C

Vib. { 

Vib. {  C

21

Mar.

Vib.

Vib.

D

24

Mar.

Vib.

Vib.

27

Mar.

Vib.

Vib.

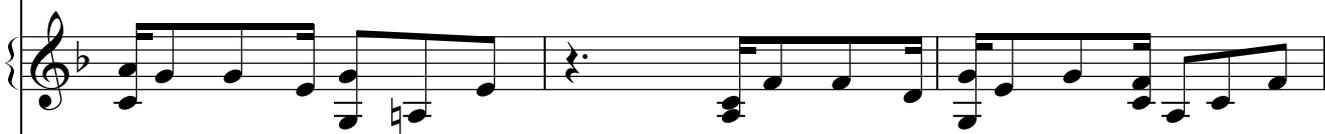
E

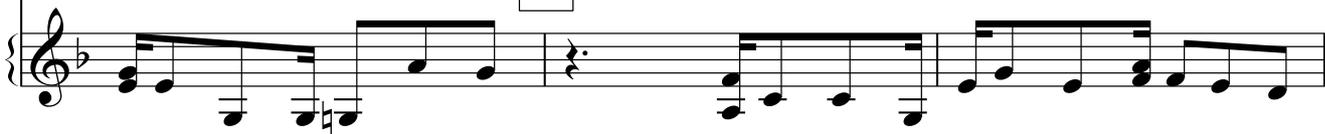
mf

mf

30 **F**

Mar.  **F**

Vib. 

Vib. 

Detailed description: This system contains three staves. The top staff is for Maracas (Mar.) and contains a melodic line starting at measure 30 with a boxed 'F' above it. The middle and bottom staves are for Vibraphone (Vib.) and contain accompaniment. The middle staff also has a boxed 'F' above it.

33 **G** To Crot.

Mar.  **G**

Vib. 

Vib. 

Detailed description: This system contains three staves. The top staff is for Maracas (Mar.) and contains a melodic line starting at measure 33 with a boxed 'G' above it. The text 'To Crot.' is written below the staff. The middle and bottom staves are for Vibraphone (Vib.) and contain accompaniment. The bottom staff also has a boxed 'G' above it.

37 Crótalos Crótalos

Mar. 

Vib. 

Vib. 

Detailed description: This system contains three staves. The top staff is for Maracas (Mar.) and contains a melodic line starting at measure 37 with the text 'Crótalos' above it. The middle and bottom staves are for Vibraphone (Vib.) and contain accompaniment.

41

Crot. { 
 Vib. { 
 Vib. { 

45

Crot. { 
 Vib. { 
 Vib. { 

1. 2.
Crótalos
Marimba

49

Crot. { 
 Vib. { 
 Vib. { 

53 **rit.**

Crot. 

Vib. 

Vib. **rit.** 