

O Ovo
para o teatro de Bonecos *O Sítio do Vovô Hermeto*

Hermeto Pascoal
Arr. Fernando Chaib

A

Marimba de Vidro

Kalimba 1 *f*

A

Kalimba 2

4

Mar.

Vib.

Vib.

7

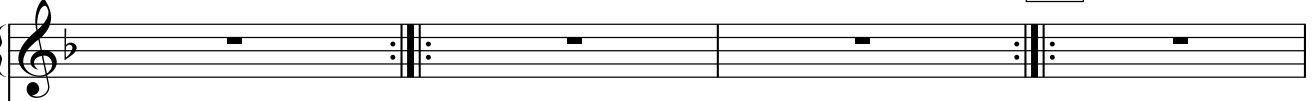
Mar.

Vib.

Vib.

B

10

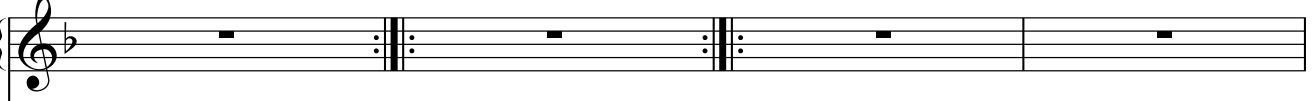
Mar. { 

Vib. {  *f*

Vib. {  *f*

B

14

Mar. { 

Vib. { 

Vib. { 

C

18

Mar. {  *f*

Vib. { 

C

Vib. { 

21

Mar. 

Vib. 

Vib. 

24

Mar. 

Vib. 

Vib. 

27

Mar. 

Vib. 

Vib. 

30 **F**

Mar. 

Vib. 

Vib. 

F

Detailed description: This system contains three staves. The top staff is for Maracas (Mar.), the middle for Vibraphone (Vib.), and the bottom for another Vibraphone (Vib.). The Maracas part starts at measure 30 with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. A box containing the letter 'F' is positioned above the Maracas staff. The two Vibraphone parts play chords and single notes in a similar rhythmic pattern. A second box with 'F' is placed above the bottom Vibraphone staff.

33 **G** To Crot.

Mar. 

Vib. 

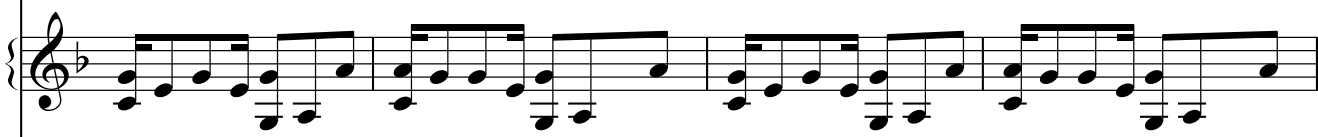
Vib. 

G

Detailed description: This system contains three staves. The Maracas part starts at measure 33. A box with 'G' is above the Maracas staff, and the text 'To Crot.' is written below it. The Maracas part has a treble clef and a key signature of one flat. The Vibraphone parts continue with their rhythmic patterns. A second box with 'G' is placed above the bottom Vibraphone staff. The Maracas part ends with a measure containing a whole note G and a fermata.

37 Crótalos Crótalos

Mar. 

Vib. 

Vib. 

Detailed description: This system contains three staves. The Maracas part starts at measure 37. The text 'Crótalos' appears twice above the Maracas staff. The Maracas part has a treble clef and a key signature of one flat. The Vibraphone parts continue with their rhythmic patterns.

41

Crot. {
 Vib. {
 Vib. {

45

Crot. {
 Vib. {
 Vib. {

1. 2.
Crótalos
Marimba

49

Crot. {
 Vib. {
 Vib. {
 1. 2.

53 **rit.**

Crot. 

Vib. 

Vib. **rit.** 