

PAPAGAIO ALEGRE

Trilha Sonora da peça "O Sítio do Vovô Hermeto"

Hermeto Pascoal

Arranjador: Fernando Chaib

♩ = 100

The musical score is arranged in four systems, each separated by a double bar line. The instruments are Vibrafone, Marimba de Vidro, and Marimba. The score is in 2/4 time with a tempo of 100. The key signature is one flat (B-flat major). The score includes measure numbers 8, 11, and 14. A section marked with a circled 'A' begins at measure 14. The Vibrafone part is mostly rests, with some melodic lines in measures 11 and 14. The Marimba de Vidro and Marimba parts provide the main rhythmic and melodic accompaniment.

To Coda

1.

Vib.
Mar. Vdr.
Mar.

2.

Vib.
Mar. Vdr.
Mar.

B

1. 2.

Vib.
Mar. Vdr.
Mar.

26.

Vib.
Mar. Vdr.
Mar.

C

Vib.
Mar. Vdr.
Mar.

D

Vib.
Mar. Vdr.
Mar.

E

Vib.
Mar. Vdr.
Mar.

F

Vib.
Mar. Vdr.
Mar.

43

Vib.
Mar. Vdr.
Mar.

This system contains measures 43, 44, and 45. The Vibraphone part (top staff) features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 44. The Maracas and Vuvuzela parts (middle and bottom staves) provide a rhythmic accompaniment with eighth notes and rests.

46

Vib.
Mar. Vdr.
Mar.

This system contains measures 46, 47, and 48. The Vibraphone part continues its melodic line, ending with a half note in measure 48. The Maracas and Vuvuzela parts maintain their rhythmic accompaniment.

49

Vib.
Mar. Vdr.
Mar.

This system contains measures 49, 50, 51, and 52. The Vibraphone part features a complex rhythmic pattern with many beamed notes. The Maracas and Vuvuzela parts also feature complex rhythmic accompaniment with many beamed notes.

53 **F**

Vib.
Mar. Vdr.
Mar.

This system contains measures 53, 54, and 55. Measure 53 begins with a key signature change to F major, indicated by a circled 'F'. The Vibraphone part has a melodic line with eighth notes. The Maracas and Vuvuzela parts have a rhythmic accompaniment with eighth notes.

56

Vib.

Mar. Vdr.

Mar.

59

Vib.

Mar. Vdr.

Mar.

G

62

Vib.

Mar. Vdr.

Mar.

H

65

Vib.

Mar. Vdr.

Mar.

68

Vib.
Mar.
Vdr.
Mar.

71

D.C. al Coda

Vib.
Mar.
Vdr.
Mar.

75

Vib.
Mar.
Vdr.
Mar.

79

Vib.
Mar.
Vdr.
Mar.